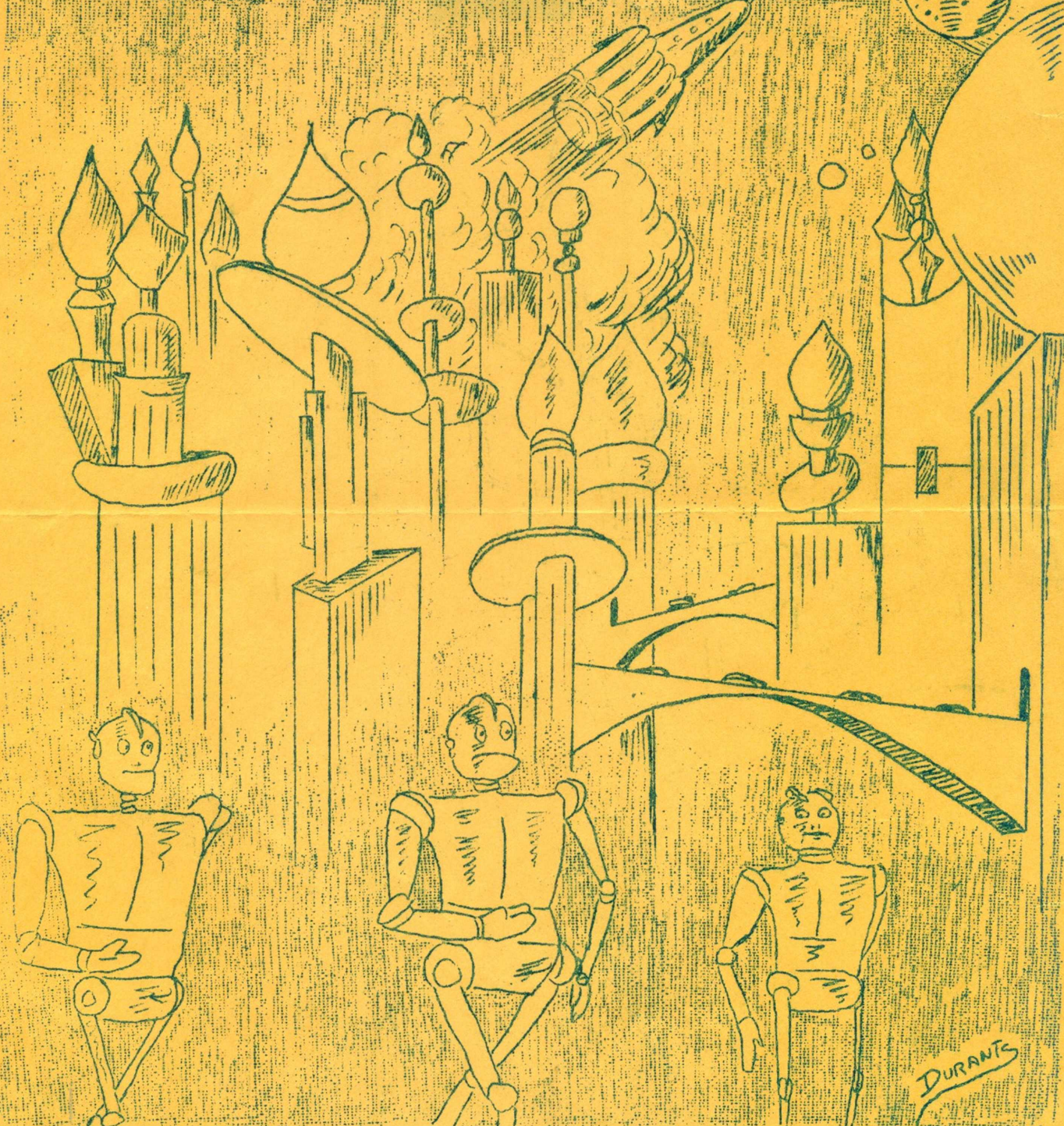


FANTASY-TIMES



DURANTE

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FANTASY-TIMES

"The World Of Tomorrow Today!"

VOL. 4 - NO. 4

MARCH 1, 1949

WHOLE NO. 77

DUTCH STF MAG OUT

by Arthur Jean Cox

LOS ANGELES, Feb. 22, (CNS) - FANTASIE EN WETENSCHAP is the newest recruit to the ranks of the world's science-fiction periodicals. This new magazine, whose title literally translated means FANTASY AND SCIENCE is a small pocket-size affair, somewhat similar to the now-extinct British STF magazine, FANTASY, which was edited by Walt Gillings. Its cover, a two-color job (blue and black) shows a huge-finned spaceship approaching the moon; it is done by B. Abas.

This publication, which is sub-titled "Verschijnt de eerste van elke maand", was first "discovered" by Forrest J Ackerman, a Los Angeles writer's agent. As near as can be ascertained by Ackerman, this is its first issue; (the issue is unnumbered). A partial translation of the editorial bore out this impression. The editorial ends with the motto "That
(cont. on page two)

'MOON STORY' CYCLE STARTS IN MOVIES

SEVERAL TITLES SCHEDULED

HEINLEIN MOVIE IN PREPARATION

by Arthur Jean Cox

LOS ANGELES, Feb. 16 (CNS) - The following is a quotation from an article which appeared in the March 1947 issue of WRITERS' MARKETS AND METHODS - an article entitled "Fission For The Stars, an interview with A. E. van Vogt by G. Gordon Dewey":

"Van Vogt foresees for the immediate future a sharp development of interest in science-fiction --" a whole cycle of motion pictures based on science-fiction themes. A trip to the moon, exploration of the planets -- these, he says, are naturals for the movies, with space travel apparently just around the corner.

"He said, emphatically: 'And for once no outsider can skim the cream. Experienced science-fiction writers are so far the only experts on the subject of space-travel as

handled in fiction. I look for accent, especially in motion pictures, on many branches of science heretofore neglected."

Now nearly two years later, van Vogt's confidence has been justified. A flurry of science-fictional and fantasy activity is breaking out in the movie industry.

In his February, 14th column, Erskine Johnson, movie columnist writes:

"Comes now the moon cycle: Currently in preparation are: "Trip To The Moon", "Rocket To The Moon", "Men On Mars", "Rocket

Men Are Coming", and "Rocket Man-On The Moon". Old earth, apparently, is running out of movie plots".

And Louella O. Parsons in her column for February 17 predicted that in this year the trend would be away from realism ("Snake Pit", "Johnny Belinda", etc.) to fantasy.

It was Louella O. Parsons who, a week previously, announced that "the thrilling story" by Robert Heinlein, "Rocket Ship Galileo" would be filmed by George Pal under the title "Operation Moon". This movie will be part "live" action, part cartoon, and part scientific process shots. It is being adapted for the screen by Robert Heinlein and Rip van Runkle and will be released through MGM, the industry's major studio.

BUT: It was learned here that "Operation Moon" will not be used as the title of the movie version as A. E. van Vogt and G. Gordon Dewey had registered a story under that title with the SCREEN WRITERS GUILD a year previously.

Neither author had any objection to the use by Pal of that title, but Dewey called up the producer and told him that van Vogt would be using it on the last of a trilogy of stories, the first of which ("Project Spaceship") had already been sold to Sam Merwin of TWS and STARTLING. In a subsequent personal interview, Pal, who is the creator of the Academy Award-winning Puppets, stated that he would not use the title.

In the course of a further discussion, Lou Schor, Heinlein's agent, told van Vogt and Dewey that the movie, unlike the book, would not be juvenile. The adolescent characters would be changed to adults.

The editors of FANTASY-

TIMES are carrying on investigations to gain more specific details concerning the other titles. Read this newspaper for coverage of developments in that field.

DUTCH STF MAG OUT (continued from page one)

which is fiction today, is fact tomorrow", which will, no doubt, be remembered by many as a familiar part of the masthead of the early AMAZING STORIES.

Editorial offices of the magazine are located at: Vitgave, Bellstudio, Kennemerplein 23, Haarlem, Netherlands. The price is listed as "70 Cent" Dutch money. We are not sure if the magazine can be obtained by mail.

The contents are: "Het Maan Mysterie" by L. Hartog van Banda (First part of a serial); "Charma" by Peter Barry; "Donker Jicht", kort artikel; "Titanenwerf" by B. Jodhart; "Piraten Contra de Wepol" by Tom Huisbesch; "Techniek in de Natuur" kort artikel; "Nuttige Diamant", en "Een Nieuw Hulpmiddel", korte artikelen.

The magazine is illustrated throughout by B. Abas, whose style approximated a mixture of Williams and Orban.

The publication, like ASF, appears to be oriented towards the technological aspect of science-fiction.

IMPORTANT NOTICE

If your issue of FANTASY - TIMES is stamped "SUBSCRIPTION HAS EXPIRED" please resubscribe at once and thus not miss an issue.

SUPPORT THE CONVENTION

Membership in the "Convention Committee" is only \$1. Contact Donald E. Ford, 129 Maple Ave., Sharonville, Ohio.

1948 In Science Fiction

—by Thomas S. Gardner—

PART IV -- STARTLING STORIES

STARTLING has had a good year in 1948. The high note being struck by Sam Merwin is a credit to good fantasy-science fiction.

JANUARY: Bok's "The Blue Flamingo" is a fantasy that has some of the most beautiful writing in it that I have ever read. The story should have been about 20-25,000 words longer. In spite of all the brickbats thrown at Margaret St. Clair's Oona Stories, I got quite a kick out of "Aleph Sub One". For a sheer problem type story with a bangup feature that is good.

MARCH: Wesley Long's "One Of Three" brings up the problem of division of a time track or rather splitting into various solutions of a problem. In this one there are three possible futures when the atomic bomb was tried out in New Mexico. One in which it exploded as calculated; our world; but two others, one in which it failed to explode, and the other in which it set up a chain reaction! Frankly I though this story was superior to "Destiny Times Three" in which a similar theme was used. I would also like to call attention to F. B. Long's "And We Sailed The Mighty Dark". It is some what different from the usual run.

MAY: Kuttner's "The Mask Of Cicco" is poor science-fiction but fair to good fantasy. A grim little story is F. B. Long's "The House Of Rising Winds". Relatives are suppose to love their kin — sometimes. Fearn's "After The Atom" has a different twist.

JULY: Ed Hamilton comes through with a type of story we seldom see today in "The Valley Of Creation". Adventure, fantasy, and I fear, very little science-fiction, makes a good story. MacDowell in "Realities Unlimited" solves a problem of a missing
(continued on page eight)

The Cosmic Reporter

—by Arthur Jean Cox—

The second issue of the new Dutch science-fiction magazine, FANTASIE EN WETENSCHAP, has reached this country. It is a monthly periodical. The second issue features the following stories: "De Gehelmden van Ishar", by A. C. Wethly; "Het Laboratorium van Dr. Maroch", by B. Lodhart; "De Herboren, Kristal-Detector", kort artikel; "Robots Hatem Geel", by Thors Bjaren; "De Metoor der Verschrickinger", by Tom Hulsebosch; "Het Maanmysterie", (part 2) by L. Hartog van Banda; "Een Electronisch Brein", kort artikel.

The long promised AVON collection of original fantasy and science-fiction stories has finally reached the stands — not only were they reluctant in coming but now that they're here, they're hiding shyly behind a so-called "sexy" cover. Many fantasy readers will probably never notice the collection. The stories, themselves, are not bad; but a couple of the titles have been capitalized on to the fullest extent. If you search for it, look for: "THE GIRL WITH THE HUNGRY EYES and other stories including 'Venus And The Seven Sexes' six brand new fantasy thrillers". The stories are: "The Girl With The Hungry Eyes", by Fritz Leiber, Jr.; "Venus And The Seven Sexes" (originally entitled "The Old Switcheroo"), by William Tenn; "Mrs. Manifold", by Stephen Grendon; "Daydream", by P. Schuyler Miller; "Maturity Night" by Frank Belknap Long; "Come Into My Parlor", by Manly Wade Wellman. An amusing error in Leiber's story: Page 5, paragraph 3 — "That sort of thing can't happen in the Year of our Atom 1949?"; right below it, paragraph 4 — "Yes, last year, in 1947.."

Two science-fantasies in March is sue of BLUE BOOK, "Peterson's Eye", by Nelson Bond and "Refuge For Tonight", by Robert Moore Williams. Also, a short article, "Eight Minutes To Live", by Morrison Colladay, describing various ways the Earth could end.

Fantasy Films Radio & Television

by Lester Mayer, Jr.

At a recent meeting of the Eastern Science-Fiction Association, Paul Dennis O'Connor, fantasy publisher of Denver, Colo., announced that he and a group of friends are going to produce their own movie. It will be "The Metal Monster", based on the A. Merritt story. It will be filmed in technicolor, and will run about 40 minutes.

"Tarzan's Magic Fountain" is now playing locally. This is the picture that introduces Lex Barker as the ape-man. The plot is about a group of greedy men who attempt to find the fountain of youth. Their unethical ways cause Tarzan to kick them out of the jungle. Although the reviews were bad, most fans will probably like the picture.

Incidentally, sometime in the near future, Lex Barker's picture will be printed in full color in the New York Sunday News.

Walt Disney has an ambitious, long range schedule laid out for himself. First is "The Rabulous Characters", a 2-in-1 feature combining the English fairytale, "Wind In The Willows" and "The Legend Of Sleepy Hollow". This one is almost ready. After that are "Cinderella" and "Alice In Wonderland". Then for the future are "Peter Pan", "The Little People", based on Irish legend, "Hiawatha" and "The Sword In The Stone". This last one is the story of King Arthur's youth. It's a well-known fantasy. All of these six features

will be 100% cartoon, without live actors.

Sir Osbert Sitwell's "A Place Of One's Own", listed in the "Checklist" has been made into a movie which is currently showing in New York. James Mason is the star of this English import, which is about a haunted house, strange voices, ghosts and evil spirits.

Maybe some of the younger readers of FANTASY-TIMES will be interested to learn that Columbia Pictures is filming a sequel to their popular "Batman" serial of a few years ago. This one will be called "Batman And Robin".

Two more horror pictures which were originally released in the early 1940's are making the rounds again. They are "The Mad Ghoul" and "Frankenstein Meets The Wolf Man".

"Blood Wedding" is the intriguing title of the latest fantasy play to arrive in New York. It isn't exactly new, as it played in NY in 1935, under the name of "Bitter Oleander". Such characters as "Death" and the "Moon" are in it. As the reviews weren't so good, it will probably have expired by the time you read this.

A "We, The People" broadcast of recent date, on which Lex Barker appeared, televised scenes from some pre-Weissmuller Tarzan films.

H. G. Wells's "War Of The Worlds" has been broadcast again this time with more horrible results than when Orson Welles put it on in 1938. This time the broadcast took place in Quito, (Continued on Page Seven)

World Of Tomorrow Today

by Ray Van Houten

Two amazing events had the copy-writers searching for superlatives recently.

The first, and one of most interest to fantasy fans, was the altitude of 250 miles reached by the Army rocket, "WAC Corporal".

All the high-flying details have been reported in the press, but the most important point was not emphasized, hardly even mentioned.

This flight of the "WAC Corporal" was the first successful flight of a step rocket, the system upon which those who know pin their hopes of reaching firmas other than terra.

The second was the flight of a B-50 bomber around the world without stopping. The military angle of the feat was the subject of the press reports, but it holds great promise, as much or more than did Lindberg's non-stop hop across the Atlantic years ago, and look where that got us.

The Fantasy Clubs

by The Fan Editor

NEW ORLEANS SCIENCE-FANTASY SOCIETY. A new organization in the Southern metropolis which is now conducting an intensive membership drive by means of circulars placed in magazines on the newsstands around the city. Harry Moore, president, reports fine cooperation from the dealers. Secretary is Elile Greenleaf, Jr. Two meetings have been held the first on 4 Jan with nine attendees, and the second on 14 Jan with 14 present.

THE OTHER SIDE OF THE POND

THE "LONCON", The 1949 London Science-Fantasy Convention.

On Easter Sunday, April 16, the SCIENCE FANTASY SOCIETY will hold the second British post-war convention. Present plans are to hold the convention at a hall in the Central London area, from about 3 to 10:30 p.m., with a buffet and bar available early in the evening. There will be talks and free-for-all discussion.

Walter Gillings, editor of FANTASY REVIEW and FANTASY, will be the chairman.

Taking a leaf from US fandom's book, British fans have formed the "Loncon Society", membership in which costs 2/6, or 50¢. Members will receive advance publications, and a special post-convention "LONCONZINE" which will contain full reports.

Attendees at the convention will be charged an additional 5/-, or \$1. Proceeds from these fees and from the auction which is planned will be used by the SCIENCE FANTASY SOCIETY for the general benefit of fandom.

Inquiries, money, etc., are to be sent to the Loncon Society treasurer, A. Vincent Clarke, 16 Wendover Way, Welling, Kent, England.

FANTASY CLUBS (Continued)

QUEENS SCIENCE - FICTION LEAGUE, Meeting of 16 Jan 1949, held at the home of the Director, William S. Sykora, 31-51 41st St., Long Island City, N. Y. Two new members, John Seaman and Frank Maher, were inducted. A short discussion was held concerning the Shaver mystery.

FANTASY AWARDS NEWS

Ray Van Houten, correspondent for the FANTASY AWARDS COMMITTEE project, whose organizational meeting will be held at Paterson, N. J., on April 24, announced this week that returns to the invitations he has distributed have already been received, and that he has every hope of success.

Among those who are planning to be represented at the meeting are POPULAR PUBLICATIONS, publishers of "FAMOUS FANTASTIC MYSTERIES", "FANTASTIC NOVELS" and "SUPER SCIENCE STORIES", The FANTASY VETERANS ASSOCIATION, The EASTERN SCIENCE FICTION ASSOCIATION, The QUEENS SCIENCE FICTION LEAGUE and "FANTASY-TIMES".

Mr. Van Houten stressed the point that, since he has handled all the details and secretarial work connected with the project singlehandedly, some publishers and organizations are bound to have been overlooked by him, but that this should not be allowed to deter them from taking part in the organization of the Awards Committee. Complete details will be sent upon request to any organized fantasy interest. Mr. Van Houten's address is 409 Market Street, Paterson 3, N. J.

NEW FANTASY AMATEUR PRESS CLUB FORMED by Redd Boggs

Walter A. Goslet and Wallace Shore, both of Montana, are organizing the GALACTIC AMATEUR PRESS ASSOCIATION, a fantasy organization containing 200 members and subscribers. Non-fantasy matter would be barred from the monthly mailings, and the editors entering subscription fan mags in the bundles would not receive full credit for this sort of activity. The first mailing is scheduled to go forth in July 1949. The official editor, pro tem, who will accept dues and subscriptions (\$1.50, for membership; \$3.00 for a year's subscribership) is Wallace Shore, Box 1565, Billings, Mont.

ADVERTISE IN FANTASY-TIMES

CONVENTION NEWS

The latest news of the "7th WORLD SCIENCE FICTION CONVENTION" indicates that as yet no "guest of honor" has been chosen. The "Philadelphia SFS" will present a skotch, play or space opera" at the CONVENTION. The big news of the affair is that Ted Carnoll, British fan and editor of NEW WORLDS, will be at the convention. Walter Gillings, also of Great Britain, former editor of TALES OF WONDER and FANTASY and present editor of FANTASY REVIEW will try his best to make the ocean crossing. James V. Taurasi has been appointed "New York Representative" of the "Convention Committee", and he suggests that if you are not a member of the "Convention Committee" why not add an additional buck when you resubscribe to FANTASY-TIMES and become one. Membership to the "Committee" will help pay for the "Convention" and also bring to you all publications of the "Convention". For complete details write to Don E. Ford, 129 Maple Ave., Sharonville, Ohio.

LOS CUENTOS FANTASTICOS NO. 11 by Arthur Joan Cox

Volumen 1, Numero 11 LOS CUENTOS FANTASTICOS has finally been received by this reporter, and a tremendously interesting one it is, too. This issue features the following:

A cover by Brundage from an old WEIRD TALES which was originally done for Robert E. Howard's "Devil In Irons". Mistakenly they give Virgil Finlay credit for it on the interior. Lead story is "Micro-Homme" (Micro-Man) from FANTASY BOOK # 1, by Weaver Wright. 2nd story is "Los Mordores del Polvo" (Dwellers In The Dust) from FANTASY-BOOK #4, by Forrest J Ackerman. 3rd story is by Leslie Crouch, Canadian fan; "Eemamu Greco" (Eemamu Grows Up) from FFM. 4th is "Mi Gran Personaje" by EEEvans from FANTASY BOOK #3; originally entitled "Blurb". 5th, "El Dia Mas Afortunado de la Tiorrs", by Francis (continued on page seven)

Fantasy Book Notes

by J. Russell Mars

The Readers Service Book Club of San Jose, Calif, is sending out their printed catalog number 121 plus a new premium list. They are free.

Arkham House is now distributing "Roads" by Seabury Quinn, a charming fantasy that first appeared in WEIRD TALES and been revised for book publication. It is illustrated by Finlay and the price is \$2.

"Vampires And The Supernatural" collected by E. Blaisdell, is selling in New York City for 98¢. The original price was \$3.50.

Those who are interested in science will want to read a new book called "The Universe And Dr Einstein" by Lincoln Barnett published by William Sloane of New York for \$2.50.

The Avon people of New York have issued a 25¢ reprint of interest to fantasy fans. It is Sax Rohmer's "The Daughter Of Fu Manchu", Number 189.

A humorous fantasy is Al Capp's "The Story Of The Schmoo", published by Simon & Schuster for \$1 in soft covers.

Shasta of Chicago is sending out "The Wheels Of If" by L. Sprague de Camp for \$3.

Shasta is also planning to publish a book titled "The Guide To Fantastic Literature" by Mr. Everett F. Bleiler some time the end of the year. It will contain 1,000 titles and an analy-

sis of each as well as a synopsis of each. The price will be \$6.

"The Checklist Of Fantastic Literature" is almost out of print. There are only 200 copies left.

Charles Bragin, 1525 West 12th Street, Brooklyn 4, N. Y. is offering "Two Boys To An Unknown Planet" by Richard B. Montgomery for \$1. An early example of fantastic fiction written in 1889. First appeared in the old PLUCK & LUCK mag.

(continued from page six)

Flagg and Forrest Jackerman (3), which was published first in the April '36 WONDER under title, "Earth's Lucky Day!" "Noche de Serpientes" is the next story and LCF fails to list any author, but it's from Stan Mullon's book, MOON-FOAM & SOBERIES. The last story is "Extram Coalition" by Bruce Walton was "Strange Alliance" when it appeared in FANTASY BOOK #1. Interior art by Paul, Bill Watson, Bill Retslor, RK Murphy & Charles McNatt.

Really a collector's item.

FANTASY FILMS, RADIO & TELEVISION
(Continued from Page Four)

Ecuador, on Feb. 12, and a bloody panic followed. The story was localized, and some of the populace, believing it to be real, became hysterical. When they learned the truth, they stormed the radio station and an attached newspaper building and burned both to the ground. Some fifteen persons were killed before order was restored.

Later, unconfirmed, information claims that this play, which is apparently poison to broadcast, was aired in several South American and Central American countries recently, with similar results. Quito, however was the climax.

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THE FAN MAG COLLECTOR

This column is FREE to our readers who
want to buy or sell fan magazines. The
editors reserve the right to reject
any item.

WANTED: DREAM QUEST No. 1; BURROUGHS
BULLETIN Nos. 3 & 5. James V. Taurasi
137-03 32nd Ave., Flushing, New York.

1948 IN SCIENCE FICTION
(continued from page three)

expedition to Mars and gains telepathy
as one of the assets. Telepathy would
probably bring about the elimination
of about 90% of present day mankind
until he adjusted himself to it. I
want to call especial attention to a
gem of a story, Hubbard's "When Shad-
ows Fall". Emotion and sentiment can
often do more than force.

SEPTEMBER: The Science - Fiction
story to end all science-fiction stor-
ies is Brown's "What Mad Universe".
Everything can be fitted into this
pattern, and you would probably always
get a mad universe -- just as ours is.
The shorts in this issue are not very
good.

NOVEMBER: A. C. Clarke's "Again-
st The Fall Of Night" is an excellent
story that certainly deserves a sequel.
Several problems are not settled, but
the means to pursue them are there.
That makes a good series. This story
is beautifully written in spots. A
classic that requires a second read-
ing, a classic in the style and sense
of "Alice In Wonderland" and "Through
The Looking Glass" is F. B. Long's
"Humpty Dumpty Had A Great Fall". You
may not get the whole picture the
first reading. It employs, unless I
am greatly mistaken, symbolism and
logic in a manner not often found in
fiction. The other stories are good,
but not outstanding.

(continued in the next issue)

FANTASY NEWS
by Rodd Boggs

The January 1st increase in postal
rates has brought forth an amendment,
to be voted on in the May mailing, to
boost FANTASY AMATEUR PRESS ASSOCIA-
TION yearly dues from \$1 to \$1.50. The
VANGUARD APA has already increased
dues to the latter figure.

The Postmaster-General has asked
Congress for another increase in post-
al rates. If this goes thru, 10¢ fan
mags, already rare, will be completely
extinct.

The insurgents of Los Angeles
plan a one-shot session in the near
future to publish "Wild Hair" #2. Those
taking part will include Chas Burbee,
Fran Lancy, Wm Rotsler, Gy Condra, Art
Widner, Syd Stibbard. The mag will be
done on ditto masters, and is expected
to hit 20pp; the largest of the fam-
ous (or infamous) LA one-shots so far
was 15pp.

The deadline for FANTASY-TIMES is the
10th and 25th of each month. -ods

mimeographed at Flushing, N.Y.